



POWERED BY STONEMAN

DIE BIKING MOVIE NIGHT 2019/20 PRÄSENTIERT:

ABENTEUER-
OUTDOOR-RAD-
REISE-RENN-FILM
„HEADING EAST-
ABENTEUER
TRANSOST“

ÜBER EIN
BIKEPACKINGRENNEN
DER BESONDEREN ART.

HEADING EAST

— ABENTEUER TRANSOST —

PRODUKTION: RAYIR FILM GBR - ART DIRECTOR: LUISE BAUMGARTEN & STEFFI ROSTOSKI - SCHNITT: LUISE BAUMGARTEN
IDEE: MARKUS WEINBERG - KAMERA: FINN FREDWEID & EMELY HEDEL & MARKUS WEINBERG - CO-PRODUKTION: MARKUS WEINBERG - PRODUKTIONSLEITUNG: STEFFI ROSTOSKI
FILMMUSIK: JOHANNES BERSTENGARDE - MUSIK: FELIX RÄUBER & KATHARINA BUSCH - TRAILER: EMELY HEDEL & FINN FREDWEID - SOUNDDSIGN: EDWARD SIKORSKI



VERANSTALTUNGSINFOS

Bring the BMN - Biking Movie Night to you.

The "Biking Movie Night" brings bike enthusiasts, travel enthusiasts, friends, outdoor enthusiasts and athletes together.

The Biking Movie Night presents films that tell stories about longing, passion, adventure or personal challenges.

It can be presented by anyone, whether in a circle of friends, in a club, showroom, bike shop or in the local cinema.

We provide the film - you provide the location. There is only a nominal charge, which can be divided into private, semi-commercial or commercially differentiated.

The "Biking Movie Night" is established as a fixed event brand. Through a simple licence booking, cycling films by everyone can be presented in an uncomplicated way. The concept can be extended to several bookable programs, with pleasure also with your artistically and documentarily high-quality films - no pure advertising clips.

Submit your film here: info@biking-movie-night.com

BMN 2020:

#bikingmovienight
#transostchallenge
#headingeast

<https://www.facebook.com/BikingMovieNight/>

Contact:

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www.biking-movie-night.com/en/

About the movie:

"Heading East – A bikepacking adventure"

„The strain is not just physical, but rather psychological.“ Jochem, Carolin and Dennis have accepted the Transost challenge. They will take part in the first self-supported bikepacking race from Bayreuth in Germany to the Black Sea in Romania. It is the first time, that this route is officially being travelled by bike in one go.

It is a journey across 2.900km and 56.000m difference in altitude – „without knowing, what it is, that you will encounter“.

The challenge is far from a relaxing ride along the river Donau. The journey by gravel- and mountain-bikes takes our protagonists across more than 27 mountaineous regions in Eastern Europe, e.g. the Ore Mountains, Giant Mountains, the High Tatras, the Beskids or the Carpathian Mountains – home to lynxes, wolves and bears.

„I believe this will be an experience, that will give you something. What exactly that will be – no idea!“

The highlight of the film is the film music by renowned musicians such as singer-songwriter Katharina Busch (Bavaria/ Switzerland), the ex-singer of pop-band Polarkreis 18, Felix Räuber, and original film music by the musician and music producer Johannes Gerstengarbe (Dresden).

Trailer:

facebook: <https://www.facebook.com/transostchallenge/videos/563226710756868/>

youtube: <https://www.youtube.com/watch?v=sjncwhKnk0w>

Duration: appr. 80min

Year of production: 2019

Country of production: Deutschland

based on an idea by
Markus Weinberg

Directors: Luise Baumgarten & Steffi Rostoski

Production Company: ravir Film GbR

Dramaturgy: Luise Baumgarten & Steffi Rostoski

Camera: Finn Fredeweß & Emely Hedel & Markus Weinberg

Editor: Luise Baumgarten

Idea: Markus Weinberg

Co-production: Markus Weinberg/ usp-management UG

Production Manager: Steffi Rostoski

Journalistic content: Markus Weinberg

Original Film Music: Johannes Gerstengarbe

Music by: Felix Räuber & Katharina Busch

Trailer: Emely Hedel & Finn Fredeweß

Sound Design: Edward Sikorski

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CURRICULUM VITAE

MARKUS WEINBERG, LUISE BAUMGARTEN & STEFFI ROSTOSKI



Der gebürtige Dresdner, Jahrgang 1983, hat in Dresden Politikwissenschaft, Neuere und Neueste Geschichte und Soziologie studiert. Schon vor seiner Zeit als Student und Rennradprofi ist Weinberg durch die Welt gereist, immer hat er Geschichten mitgebracht. Seit ein paar Jahren erzählt er diese. Arbeitete unter anderem als Freier Redakteur für den MDR, als Videojournalist in ganz Sachsen und als Print-Redakteur bei der Dresdner Morgenpost. Heute arbeitet Markus als Freier Redakteur/ Videojournalist/ Doku-Filmer.

* Born in Dresden in 1983, he studied Political Science, Modern and Contemporary History and Sociology in Dresden. Even before his time as a student and racing cyclist, Weinberg traveled the world, always searching for and bringing back stories. And now he's started to tell them. He worked as a freelance editor at MDR Television, as a video journalist in Saxony and as print editor at the Dresdner Morgenpost. Today, Markus works as a freelance editor / video journalist / documentary filmmaker.

FILMOGRAPHY 2019 DIE MISSION DER LIFELINE (68:08 min, documentary, human rights)



Luise hat sich schon während ihres Studiums an der Hochschule für Bildende Künste in Dresden verschiedene Medien gesucht, mit deren Hilfe sie Geschichten erzählen kann. Ob bei Film-, Theater- oder Kunstprojekten, Luise hat fast alle Schaffensstationen „durchgearbeitet“, sitzt leidenschaftlich gern an Konzepten und Ideen.

Ein Weg diese Leidenschaft umzusetzen: Als unsere Cutterin und Co-Regisseurin haucht sie dem Film ihren Blick, ihre Ideen und auch ihre Dramaturgie mit ein.

* During her studies at the Academy of Fine Arts in Dresden, Luise began experimenting in various media forms, which she employed to tell stories. Whether in film, theatre or art, Luise has worked her way through almost all creative stations, is passionate about concepts and ideas. One way for her to implement this passion was as editor and co-director for the documentary "Mission Lifeline". The film breathes her look, her ideas and also her dramaturgy.

FILMOGRAPHY 2019 DIE MISSION DER LIFELINE (68:08 min, documentary, human rights)



Steffi, geb. 1982 und Wohnhaft in Dresden, ist studierte Medienwissenschaftlerin, Japanologin und Buchwissenschaftlerin lebte u.a. mehrere Jahre in Dallas, Tokio und London, wo sie sich in der Produktion zahlreicher Filmprojekte und Theaterfestivals austobte. Zurück in Deutschland arbeitete sie vorerst im literarischen Bereich, als Lektorin und Agentin der semmelblond Literaturagentur und begegnete dort ihrer Liebe zum kleinen, erzählerischen Detail: mit Inbrust widmet sie sich den Fragen und Feinheiten, die Geschichten erst wirklich leben lassen. Leidenschaftlich betreibt sie das Schreiben und Konzipieren von Texten, Geschichten und Dramaturgien, dem sie sich auch im Rahmen ihrer Produktionsarbeit bei ravir film verschrieben hat.

* Steffi studied Japanese, media and book studies and spent many years abroad, e.g. in Dallas, Tokio and London, where she gained first-hand experience working in film production and festival management. Back home in Germany, she travelled the literary field as an editor and agent for the semmelblond script agency. That's where she discovered her love for the small, narrative detail. With passionate zeal, she devotes herself to the questions and intricacies, that make stories come alive. She loves the conception and writing of texts, stories and dramaturgies – an enthusiasm, she now also introduces into her production work at the ravir film production company.

FILMOGRAPHY 2019

STARTING WITH FRAGMENTS (80:45 min documentary)

DIE MISSION DER LIFELINE (68:08 min, documentary, human rights)